

Dance in the Dark (JPN)

b. 1993 16.2 ½ (1.69m)

1st dam

DANCING KEY (USA), by Nijinsky (CAN). Unraced. Sister to **KEY DANCER (USA)**, **Key Flyer (USA)**. Dam of —

Key Recognition (USA) (88 c. by Damascus (USA)). 3 wins in N.A., 2nd Vernon Castle H.

AIR DUBLIN (JPN) (91 c. by Tony Bin (IRE)). 5 wins in Japan, Aoba Sho [JPN3], Stayers S [JPN3], Diamond S [JPN3]. **Sire.**

DANCE PARTNER (JPN) (92 f. by Sunday Silence (USA)). 4 wins in Japan, best 3-year-old filly in Japan, best older mare in Japan, Yushun Himba (Japanese Oaks) [JPN1]. **Dam of —**

FEDERALIST (JPN) (c. by Empire Maker (USA)). 7 wins in Japan, Nakayama Kinen [G2], Nakayama Kimpai [G3]. **Sire.**

Longing Dancer (JPN) (c. by Symboli Kris S (USA)). 5 wins in Japan, 3rd Niigata Kinen [G3]. **Sire.**

Dance All Night (JPN) (f. by El Condor Pasa (USA)). 5 wins in Japan, 3rd Nakayama Himba S [G3].

DANCE IN THE DARK (JPN). See Records.

Air Gang Star (JPN) (96 g. by Sunday Silence (USA)). 4 wins in Japan, Ichō S [OP], Tomoe Sho [OP], 2nd Sapporo Kinen [JPN2].

Dancing Sunday (JPN) (97 f. by Sunday Silence (USA)). Placed in France. **Dam of —**

Polka Mazurka (JPN) (f. by Timber Country (USA)). 5 wins in Japan, 3rd Sapporo Nikkei Open [L].

Dance on the Roof (JPN) (f. by Symboli Kris S (USA)). Placed in Japan. **Dam of RED GALANT (JPN)** (c. by Lord Kanaloa (JPN): Nakayama Kimpai [G3], Niigata Daishoten [G3]).

DANCE IN THE MOOD (JPN) (01 f. by Sunday Silence (USA)). 6 wins in Japan and N.A., best 3-year-old filly in Japan, best older mare in Japan, Oka Sho (Japanese 1000 Guineas) [JPN1], Victoria Mile [JPN1], Cashcall Invitational S [G3]. **Dam of —**

DANCE FANTASIA (JPN) (f. by Falbrav (IRE)). 3 wins in Japan, Fairy S [G3]. **Dam of DANON FAST (JPN)** (c. by King Kamehameha (JPN): Fukushima Minyu Cup [L]).

Kaiserball (JPN) (f. by Empire Maker (USA)). 5 wins in Japan, 3rd Shuka Sho [G1], Rose S [G2].

FLAWLESS DANCER (JPN) (f. by Harbinger (GB)). Winner in Japan, 4th Kyoto Nisai S [G3]. **Grandam of BAJI O (JPN)** (c. by Rulership (JPN): Principal S [L]).